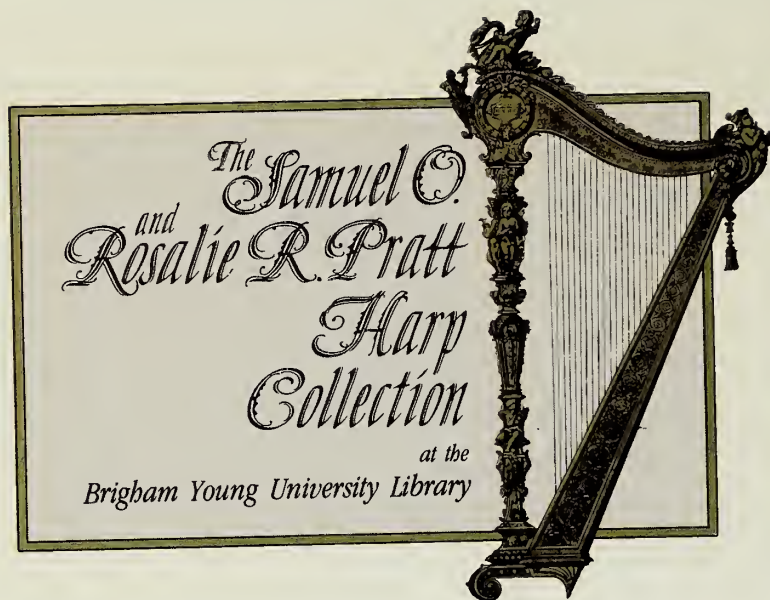


M  
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.F677  
H65  
1941





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155 - 6

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1937

# HOMAGE TO RAVEL

*by*  
RUDOLF FORST

FOR HARP SOLO

Price **75¢**  
(IN U. S. A.)

EDITION MUSICUS - NEW YORK

LYON-HEALY  
HARP SALON  
109 WEST 57th STREET  
NEW YORK 19, N. Y.





# HOMAGE TO RAVEL

RUDOLF FORST

NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggiated. This "arpeggiating", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.

[ to play a chord flat (without the slightest breaking)

 to muffle a specified group of strings

 individual mufflings

A dot above or under the fingering or at the end of the placing sign means to leave after a note, that is not to connect.

Andantino (♩-69)

*p*

*mf*

*poco rit.*

*a tempo*

*p*

*A♭ G♭*

*A♭ G♭*

*(B♭)\**

*D♯*

*F♯ C♯*

*B♭ D♭*

\* Indications in parenthesis are for repetition.

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This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, given the presence of B-flat and D-flat notes. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The piece includes various musical elements such as:
 

- Tempo and Performance Instructions:** "poco meno", "p a tempo", "mf", "poco rit.", "a tempo", "p", "poco meno", and "a tempo".
- Dynamic Markings:** "p" (piano), "mf" (mezzo-forte), and "poco meno".
- Chordal and Arpeggiated Figures:** The left hand often plays sustained chords or arpeggiated figures, while the right hand plays more melodic lines.
- Ornamentation:** There are several instances of mordents and grace notes, particularly in the right hand.
- Rehearsal Marks:** Indicated by double bar lines with repeat signs.
- Chord Symbols:** Some chords are labeled with letters and accidentals, such as A-flat, B-flat, G-flat, and F-sharp.
- Footnote:** A small asterisk (\*) is placed above a note in the final system, with a corresponding note in the bass staff below it. The footnote reads: "\* Do not slide".

\* Do not slide

# "The Minstrel's Canzonet"

*from*

"YOLANDE"

*by*

TCHAIKOWSKY

*transcribed for*

String Orchestra

*and*

Harp (or Piano)

*by*

QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

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